




Fryderyk Chopin & the Romantic Piano

Royal Ontario Museum
 Samuel European Galleries
 October 9, 2010 to March 27, 2011

	<p><i>Impromptu in A flat major, opus 29</i> Fryderyk Chopin, numbered Stichvorlage of the first edition by Breitkopf & Härtel, Leipzig, dated "15 Octobre 1837".</p> <p>The <i>Impromptu</i> in A-flat was composed and published in 1837 and was dedicated to the Comtesse Caroline de Lobau. It is tripartite with a slow middle part reminiscent of a nocturne.</p> <p>Image courtesy of the Fryderyk Chopin Museum, Warsaw, Poland.</p>
	<p>Caricature of Fryderyk Chopin Sketch by Pauline Viardot-García, Circa 1839 Pencil drawing with ink wash</p> <p>Pauline Viardot-García was one of Chopin's piano students and a highly successful mezzo-soprano. She was also a close friend of Chopin and his one-time partner George Sand. At musical gatherings with Chopin and his contemporaries, the two often performed piano duets and she accompanied him vocally. Viardot-García was also to sing at Chopin's funeral.</p> <p>Image courtesy of the Fryderyk Chopin Museum, Warsaw, Poland.</p>
	<p>Letter by Vincenzo Bellini Autograph letter in Italian to Jean (Giovanni) Ricordi, Milan Dated: Paris, 26 July, 1835 Pen, brown ink, on wove paper</p> <p>This letter was written by Italian opera composer Vincenzo Bellini (1801 - 1835) a few months before his death in September of 1835. It is addressed to Jean (Giovanni) Ricordi (1785-1853), the famous music publisher of Milan. Casa Ricordi was founded in Milan in 1808 and is still the largest musical publisher in Italy. In addition to printing Bellini's work, Casa Ricordi also published some of the first editions of Chopin's works.</p> <p>© Royal Ontario Museum, 2010. All rights reserved.</p>



Campana (bell-) shaped Vases with Landscapes

Circa 1815

Bone Porcelain, Derby, England

Paintings on porcelain of ruins, wild landscapes, rural folk, and stormy seas characterized certain strands within Romanticism and would have been familiar to Fryderyk Chopin, who would have seen such vases in the homes of his patrons.

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